

Answers to *A Quarantine with Art*

Una Cuanentena con Arte—A Quarantine With Art

- *The Creation of Adam* (Michelangelo)—*Nada de Contacto/No Contact*
 - *The Lovers* (Rene Magritte)—*Los Besos/Kisses*
 - *Cestello Annunciation* (Sandro Botticelli)—*El Metro de Distancia/One Meter Apart*
 - *Self-Portrait with Loose Hair* (Frida Kahlo)—*El Estetista Cerrado/The Salon Is Closed*
 - *Two Women at a Window* (Bartolome Esteban Murillo)—*Las Charlas desde los Balcones/Chats From a Balcony*
 - *Piazza d'Italia* (Giorgio de Chirico)—*El Centro Ciudad/The City Center*
 - *After Breakfast* (Elin Kleopatra Danielson-Gambogi)—*Las Mañanas Interminables/Endless Mornings*
 - *Portrait of Helena de Kay* (Winslow Homer)—*La Primera Semana/Week One*
 - *Woman Reading on a Settee* (William W. Churchill)—*La Segunda Semana/Week Two*
 - *Joven decadent (Després del ball)* (Ramon Casas)—*La Tercera Semana/Week Three*
 - *The Fall of Phaeton* (Jan Carel van Eyck)—*Tápate Al Toser/Covering a Sneeze*
 - *Picnic (1998)* (Fernando Botero)—*Verano 2020/Summer 2020*
 - *From Fruit Stall* (Frans Snyders)—*El Enésimo Paseo/The Umpteenth Walk*
 - *Christ in the House of Mary and Martha* (Vincenzo Campi)—*La Compra Para Dos Semanas/Two Weeks' Shopping*
 - The collection of Modigliani portraits—*El Chat de Grupo/Group Chat*
 - *Embrace of the Demiurge* (Luis Key)—*Cuando Todo Pase/When This Is All Over*
 - *Dance at Le Moulin de la Galette* (Pierre-Auguste Renoir)—*Los Reencuentros/The Reunion*
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