

Materials List

Color Theory with Sally Meding

Five Wednesdays: April 24 - May 22 @ 6:30pm - 9pm

- Your watercolor equipment: including a palette with a large mixing area,(or a bring a ceramic white plate), paper towels, water containers to wash your brushes (I use old large yogurt cartons), old cotton hand towel to blot your brush.
- Brushes, #12 round (I use Black Velvet #12 round from Silver brush co.) Dick Blick order# 01767-1009-also from Amazon.com or similar.
- Pad of Arches 100% cotton cold pressed watercolor paper (9x12") Dick Blick order# 01767-1009 also available from Amazon.com
- Cardboard cut larger than watercolor paper (~ 11x14"),
- 1" beige masking tape.(I use Scotch home and office from staples.)
- Note pad
- pencil (HB mechanical type is best as it doesn't need sharpening)
- Eraser
- 12" ruler
- regular *and* extra fine-tip black sharpie pen (important)
- Old toothbrush
- I will provide white and lavender opaque paint (gouache) to share and compare.
- Watercolor paint: see below:

8 small professional color tubes: (**WN**=Winsor/Newton, **DS**=Daniel Smith,

1. Daniel Smith's Essential set of 6 small tubes containing 2 yellows, 2, reds, and 2 blues)
(Dick Blick order #01767-1009, also available from Amazon)
2. Neutral tint (WN or DS) Dick Blick order # 01767-1009)
3. Burnt sienna (I use Holbein, Amazon has a 5ml tube)

Equivalent colors, but your mixing results will vary a little.

Warm yellow: eg new gamboge (WN) or permanent yellow deep (DS),indian yellow (MG),

Cool yellow: eg. Winsor yellow (WN), Hansa yellow light (DS), Azo yellow (DS)

warm red: eg. Pyrrol scarlet (DS) permanent red (Daler Rowney), Cad red light HUE

Cool red: eg. Permanent rose (WN), Quinacridone rose (DS) or magenta. (any brand)

Warm blue: eg. French Ultramarine blue,

Cool blue: eg. Phthalo blue (green shade), prussian blue

** Neutral tint, eg. DS or WN-has a 5ml tube available.

** Burnt sienna any brand, I use Holbein brand.