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WHAT TO BRING to Shibori Workshop

(in addition to a sense of fun and adventure into the world of indigo!)

Workshop Supply Fee- \$35 (to be paid to instructor at beginning of class)

Lunch, water, snacks

Mask

Notebook

Comfortable shoes and appropriate clothing for a dye workshop
(I always wear white, as I love the “artifacts” of the workshop)

Rags and Paper Towels

Rubber Gloves up to and beyond the elbow- if possible

5 gallon plastic bucket (white is preferable) with a tight-fitting lid

Stir sticks, yard sticks, dowels approximately 6-8” above your bucket

OPTIONAL: Bring if you have these items:

String- natural fiber is best

Painters tape

Scissors (fabric scissors are best)

Washed white or light natural-fiber fabric, t-/shirt, or other small item- as time permits

Plastic bags, zip-lock bags for wet items

Binder clips, C-clamps, small wood blocks (in 2's, 4's, etc)

Sewing/embroidery needles and colored thread

Marbles, small rocks, 4-6 wine corks

C-Clamps, other clamps, binder clips

Wood or acrylic shapes in even numbers (2, 4, 6, etc)

ALSO...

Bring a shirt, t-shirt, old linens, tea towels, fabric, etc. for afternoon project

Instructor will bring blank silk scarves, fabric for purchase.

Participants will be provided with indigo dye, 2 yards of cotton fabric, and a variety of objects, shapes, blocks, thick rope, string, clips and clamps for our dyeing pleasure and design.

IF YOU HAVE TIME

Here are a few short videos and articles about the history of indigo

<https://www.youtube.com/watch?v=Rx7lwq9zhTk>

<https://www.ccpl.org/charleston-time-machine/indigo-fabric-early-south-carolina>