

*most products are available from Dick Blick.com

Basic supplies or the equivalent (that you already have) that we will be needing:

- Watercolor palette (**with lid**) of your choice with a large mixing area. (I have Frank Webb Palette only from Cheapjoes.com). Mine is similar to this one from Dick Blick:
<https://www.dickblick.com/products/jones-palette-kit-ii/>
- **9x12" Arches cold press 140 lb foldover pad of 100% cotton paper** (order#10183-1009) <https://www.dickblick.com/products/arches-watercolor-pads/> This is the most important item.
- **#12 Black Velvet round brush**
<https://www.dickblick.com/products/silver-brush-black-velvet-brushes/> #12 round is my main work horse brush. This functions as a mop brush and medium detail brush.
- #6 round brush, any brand, (but I use Black Velvet as it has a lovely point for small details).
- HB or #2 pencil (I use a 0.5mm mechanical),
- 12" ruler
- **kneaded eraser**
<https://www.dickblick.com/products/faber-castell-kneaded-eraser/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dkneaded%20eraser>
- Drawing gum (masking fluid) by Pebeo (Dick Blick order# 00364-1045)
- Natural rubber pick-up to remove masking fluid (Dick Blick order# 23988-1001)
- Applicator brushes for masking fluid (**disposable eyeliner brushes from Amazon!**)
https://www.amazon.com/KINGMAS-Disposable-Eyeliner-Brushes-Applicator/dp/B00DW2Z9JK/ref=sr_1_3_sspa?dib=eyJ2ljojMSJ9.Y6NfuggWc5lt0herOatvp_24pq-7tfOcKi6FqL9kpHnJzTTz7u-7irHrUsMpcDSX6UphSHoJCoKuhhcJZ0ymoHg_6dFw1102sdMWBecGwjEhPIJc6B9XHhr10qgx6BhrwPpHUB4Qu9w12PMJPN6boujn5oBa12dFTkR4zPl09M6bTKZWnr6yKsDQZNPI0dQV5xMX5IZqQZdK29_nhAsgQzbEtJ0A7hRpWrb17LANXfSZjwsl16UF1YqYz1Srmw9M0RQwNgFk286QFUUhUkeU2il56HUV7oA_9CuwF9WPDVI.BF1eigFSYGq2vhEBEs_PqPb0fyCFXH0XYQhy_bAYC2M&dib_tag=se&keywords=disposable+eyeliner+brushes&qid=1723520106&sr=8-3-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&psc=1
- Posca Pen white 0.7mm (L3 0.1) for small white details if you don't like masking:
https://www.amazon.com/Posca-Extra-Marker-White-PC1M-1/dp/B01631LDW/ref=sr_1_14?crd=G4D8UJSHB4EA&keywords=Posca+Pen+white&qid=1690696064&sprefix=posca+pen+white%2Caps%2C95&sr=8-14
- "eraser brush" to lift any mistakes aka... #2 or #4 bright brush eg. Winsor/Newton Monarch acrylic brush (eg order# 05275-1002). Sometimes you can find a similar variety like Robert Simmons "Titanium" series on amazon on sale. The bristles need to be short and dense but not rough like a hog bristle (oil brush) or not too soft. I can demo this brush in class and how to make a similar one on a budget.

WATERCOLOR PAINT TUBES:

- **1) Daniel Smith 6 essentials set** (order# 01767-1009) (~ \$37)
- **PLUS** Burnt sienna, **Pbr7** I like Holbein (order# 00322-8042)
- Neutral tint Winsor/Newton) order #00319-2552 (5ml tube)
- Sap green (daniel Smith) order# 01767-7085

Extra Incidentals- probably you have most of these at home already.

- Roll of paper towels (**really important**) &/or old piece of cotton hand-towel.
- Masking tape, (1" wide, BEIGE color). I use "Home and office" masking tape by Scotch (Staples or Amazon.com). All masking tape has a limited shelf life-as old masking tape can tear your painting.
- 11x14" pieces of cardboard to "stretch" paper (**2-3 pieces**) and to lean on.
- Small piece of styrofoam packing material to create varying slope angles or small sturdy cardboard box ~ 2x3x5". (Useful for large graded washes).
- 2-3 Water buckets -eg. empty large yogurt 32oz carton (eg. Costco/BJs) the bigger, the better! Nice if they are nestable for travel. (or cut gallon milk container or Ragu glass jars)
- Brush holder and stand for watercolor brushes which protects the points of brushes when not in use/in transit. optional but really useful. (eg. ord#06971-1001) OPTIONAL
- Travel sized (2 fl oz) misting/spritzing bottle to re-wet paint and paper (eg. dickBlick **ord# 02912-1003**) or similar.
- Teaspoon of regular salt (in small baggie or old medicine container)
- Silicone basting brush (to spatter masking fluid randomly)
- Small natural sea sponge (useful to gently remove color in larger areas (eg. ord# 32904-0100)
- An old **soft** toothbrush-run through the dishwasher (for spattering)
- A pair of scissors
- Hairdryer, to speed up the drying process.
- Light pad for tracing-\$23; if you are not comfortable with drawing freehand. You can put the image to be drawn underneath your watercolor paper and the light pad is bright enough to show the drawing through the watercolor paper and can be traced.

(OPTIONAL) Eg:

https://www.amazon.com/HSK-A4-Brightness-Animation-Sketching/dp/B0BC8MSPJ9/ref=sr_1_7?crd=3TDT1KBIWKLSU&dib=eyJ2IjojMSJ9.4A2eo0f6HQ4aEORNqSGAVrakKnBx4sXZO9pVB6vIis8u9PW4CbLYH9QzLxnk2t0nVA25IS0lrJTG6-IAK_IHE7Lcub1gb5_dYt5dlbARi8Gry4ZiUqHpobpQBqDKV6XbtkHjlxzBSUHdRqkfs8F-fnGO8SiJbrX4wtdNYYcus9ME1Co_UYzvSdbOjy1AKAoH1Q6UN7APbPOtXBpES7DcyqtoJmSPw65BWMGL-VcC-UNTEGx1SUI-6JjeOlqUuMSDVpA1x77y8XEAa7Z6LV2liEZiVhPgMe_7bJ-3JZHSRAo_U1xaXUAs93Ev81Az7T-M6UDxwdj60hm6oA7J8By_xwQ&dib_tag=se&keywords=light%2Bpad&qid=1712383578&sprefix=light%2Bpad%2Caps%2C82&sr=8-7&th=1