Materials for Continuing/Intermediate Watercolor by Sally Meding

Basic supplies or the equivalent (that you already have) that we will be needing: SOME CHEAPER ALTERNATIVES are provided in the links.from Amazon.com or DickBlick.com

1. Watercolor palette (**with lid**)
https://www.amazon.com/JODEVI-Watercolor-Rectangular-Porcelain-Painting/dp/B0FPFVRGBW/ref (new on the market)

- Or Any plastic palette with lid plus a flat white ceramic plate from Dollar tree ($1.50) instead.

2. Watercolor paper: 9x12" or 10x14" Arches cold press 140 lb foldover pad of **100% cotton paper** https://www.dickblick.com/products/arches-watercolor-pads/

Fingraspuro: new 100% cotton watercolor paper (quite good compared with Arches & 30 sheets https://www.amazon.com/Fingraspuro-Watercolor-Acid-Free-Journaling-Professional/dp/B0D1K8SHFD/ref

3. Watercolor brushes: #14 size (or size 12) round brush is my main work horse brush https://www.amazon.com/Silver-Brush-3000S-12-Squirrel-Risslon/dp/B004BNCLFY/ref This functions as a mop/quill brush and medium detail brush.

- #6 round brush, any brand, (but I use Black Velvet as it has a lovely point for small details).
- "Eraser" **brushes** (for when you go outside the lines!) eg.https://a.co/d/05UMgCeS (nice selection and much cheaper as a pack).

4. Masking materials:

- ➔ Drawing gum (masking fluid) by Pebeo (Blick order# 00364-1045) or amazon.com/Pebeo-Drawing-Bottle-45ml-033000CAN/dp/B00ELGCSU4/ref
- **Natural rubber pick-up** to remove masking fluid https://www.amazon.com/Residue-Cleaner-Removing-Adhesive-Residues/dp/B0CLDXRNWM/ref
- https://www.amazon.com/eBoot-Disposable-Eyeliner-Applicator-Cosmetic/dp/B06VWWX1W6/ref
- Small hotel-sized bar of hand soap to protect your brushes from masking fluid.
- HB or #2 pencil (I use a 0.5mm mechanical), 12" ruler and small pair of scissors.
- **kneaded** eraser to remove heavy pencil lines without eraser crumbs. https://www.dickblick.com/products/faber-castell-kneaded-eraser/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dkneeded%20eraser
- Posca Pen white 0.7mm for small white details if you don't like masking: optional https://www.amazon.com/Posca-Extra-Marker-White-PC1M-1/dp/B0163I1LDW
- Small natural sea sponge (useful to gently remove color in larger areas (eg. ord# 32904-0100) and creating textures.

5. WATERCOLOR PAINT TUBES:

- **Daniel Smith 6 essentials set** (order# 01767-1009) Everything can be mixed from these 8 colors https://www.amazon.com/DANIEL-SMITH-285610005-Essentials-Introductory/dp/B00WT5VRF6

- Neutral tint Winsor/Newton) order #00319-2552 (5ml tube)
- Burnt sienna, **Pbr7** I like Holbein (order# 00322-8042)

Convenient secondary colors: Completely **optional**-but can be easily mixed.

- Perelyne green from Daniel Smith.
- Sap green (Daniel Smith) order# 01767-7085 my fave!
- Non-granulating violet: Winsor violet (Dioxazine) from Winsor Newton. Only a small tube is needed.
- Smalt (granulating blue violet) from Winsor Newton
- Oranges, I mix myself.
- I do like Yellow ochre from Daler Rowney but Winsor/Newton is similar. These are greyed yellows and are great if you like landscapes.

6. Extra Incidentals- probably you have most of these at home already.

- Roll of paper towels (**really important**) & piece of cotton towel for blotting your brush.
- Masking tape, (1" wide, BEIGE color). I use "Home and office" masking tape by Scotch (Staples or Amazon.com).
- Pieces of thick cardboard to stretch paper, 1" wider than your watercolor paper.
- Cardboard folded into a triangle for a 25 deg slope or sturdy cardboard box ~ 2x3x4".
- 2-3 Water buckets -eg. Empty yogurt 32oz carton. About 1 qt. Nice if they are nestable.
- Travel sized (2 fl oz) spritzing bottle to re-wet paint and paper (eg.dickBlick **ord# 02912-1003**) Holbein variety gives lovely fine mist.
- Teaspoon of regular salt (in small old medicine container, or salt shaker, or baggie)
- Silicone basting brush (to spatter masking fluid randomly) optional
- An old **soft** toothbrush-run through the dishwasher (for fine spattering)
- Light pad for tracing-$20 from Amazon if you are not comfortable with drawing freehand. You can put the image to be drawn underneath your watercolor paper and the light pad is bright enough to show the drawing through the watercolor paper and can be traced.